



*So long as the human spirit thrives on this planet, music in some living form will accompany and sustain it and give it expressive meaning.*

Aaron Copland  
(1900–1990)

**Inside this issue:**

Calendar of Events:	2
January	
February	
March	
Mary-Lou Phoenix-Sheeler	3
Pedagogy Coffee Hour	
Liz Corbett	3
What's new with RCM	
Welcome New Member!	3
Emily Hsu	
Scholarship Winners	4
ORMTA Teachers Survey Results	4
Correction Notice	4
Bridget Hobbs	
London Executive Contact Information	4

### Message from the President

Hello Everyone and Happy New Year! I hope that everyone had a nice holiday.

We have a lot of news to report, as the Executive has been busy planning upcoming events.

First, we are so pleased to report that we have filled the Vice President positions (Emily Hsu, Mary-Lou Phoenix-Sheeler and Joan Celestin), and that we now have a Recital Committee (Liz Corbett, Joan Celestin, Dr. Naina Jinga and Sandra Weaver) Thank you everyone for helping. We are so fortunate to have such great members in London! Our next recital is scheduled for Feb. 28th, 2:00 at Belle Air Music. Please contact Liz Corbett to enter your students.

On March 28th, we are going to be having a Pedagogy Coffee Hour, hosted and organized by Mary-Lou Phoenix-Sheeler. Hopefully this will be the first of many gatherings, as we are looking forward to friendly conversation, tips and suggestions to share. Please let Mary-Lou know if you plan to attend.

We would like to thank Jetty Haakman for coordinating the Teachers in Concerts. Jetty will no longer be assuming this position, but we would like to extend our most sincere gratitude to her for all her work over the years. We have scheduled March 27 for the next Teachers in Concert, and the location is yet to be determined. An email will be sent once this is arranged.

On January 24th, ORMTA members met at Valleyview Church for our annual Potluck and Meeting. We had a feast! Thank you to everyone for all the delicious dishes, and desserts too! After eating, we held a meeting (minutes attached) and then we were treated to a concert by Elisa Jinga, daughter of Dr. Naina Jinga. It was a wonderful evening!

A survey was filled out at the Potluck, and here are some results. Teachers were asked what days and times they teach. They responded with Monday through Sunday, the earliest lesson starting at 7:15am and the latest lesson ending at 9:00. What a hard-working bunch!

Have a great winter!  
*Leslie Linton*

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### Thank You

Helga Morrison (Brantford Branch) for your beautiful work on our website. We are all so thrilled with the results, and are most appreciative of your help!

Elisa Jinga (daughter of Dr. Naina Jinga) for your beautiful performance at our potluck dinner. Elisa played a wonderful selection of piano music, as well as a duet with her mother. We look forward to hearing you again soon Elisa!

Joan Celestin, Emily Hsu, and Mary-Lou Phoenix Sheeler are now part of our executive committee, sharing the Vice President position. Thank you for your help!

We have a recital team! Thank you so much to Liz Corbett, Joan Celestin, Dr. Naina Jinga, and Sandra Weaver for taking on this position. We are all most grateful to you!

## Schedule of Events



### February

**February 14—Baroque Mini-Festival**

Belle Air Music (downtown)

Register by Feb. 2

Open to ALL students, this festival is non-competitive and for adjudication only. Send your applications to: Sandra Weaver, 17 Hammond Cr., London, Ont., N5X 1A5 or drop off to any Belle Air Music location.

**February 28—Student Recital**

Belle Air Music (downtown) 2:00

Register by Feb. 21

Contact: Liz Corbett and include student name, music grade level, piece, composer and composer's dates.



### March

**March 13 —Pedagogy Coffee Hour**

Time: 11:00—12:30

Location: 729 Rowntree Ave

519-439-2927 (The home of Mary-Lou Phoenix-Sheeler)

Bring your questions, problems, tips and tricks! Join us for a cup of coffee as we share ideas and insights on students, teaching, and music.

**March 27—Teachers in Concert**

Time: 7:00

Location: TBA

Join us for a relaxing evening where we perform our favourite pieces and enjoy the company of our fellow musicians. Play anything you like, from Grades 1-10...anything at all! Memorization not required.

*Teachers only, please ☺*

## February 2009

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

## March 2009

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

## April 2009

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
<b>Kiwanis Music Festival</b>						
19	20	21	22	23	24	25
<b>April 14—May 2</b>						
26	27	28	29	30		
<a href="http://www.kiwanismusicfestivallondon.com">www.kiwanismusicfestivallondon.com</a>						

## Pedagogy Coffee Hour

Thanks to Mary-Lou Phoenix-Sheeler for suggesting this event! This is a time for ORMTA members to share and discuss various pedagogical areas as they come up in our studios. We will explore topics as they relate to teaching and learning, so bring your questions and suggestions!

*Contact:* Mary-Lou Phoenix-Sheeler

*Email:* mlps@lweb.net

*Phone:* (519) 439-2927

*Where:* 729 Rowntree Ave

*When:* Friday, March 13, 2009

*Time:* 11:00—12:30



### Welcome New Member—Emily Hsu



The ORMTA London branch would like to extend a warm welcome to our new member Emily Hsu. Emily holds a double Masters Degree in Piano Performance and Pedagogy from the University of Illinois and a Bachelor's Degree from Oberlin Conservatory. She currently teaches Piano Pedagogy at the Faculty of Music, UWO. Emily is listed in the 'Central West' area in the ORMTA London directory (brochure) and currently has openings in her private studio.

### Congratulations Scholarship Winners!

Congratulations to the following students and their teachers on winning the annual ORMTA Grade 8 Scholarship. Each year, a \$100 scholarship is awarded to the student who score the highest mark on their Grade 8 Practical exam and who has also completed the theory requirements. Two Scholarships are given; one for the Royal Conservatory of Music, and one for Conservatory Canada.

#### RCM Scholarship Winner

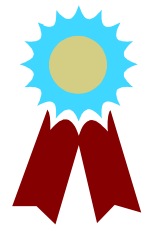
Danny Kyutae Park 91%

Teacher: Marion Miller

#### Conservatory Canada Scholarship Winner

Alexandra Orfanides 83.4%

Teacher: Patricia Mitsis



*"A musician must make music, an artist must paint, a poet must write if he is to be ultimately at peace with himself. What one can be, one must be."*

*Abraham Maslow (1908—1970)*

### News from Liz Corbett—RCM London Rep.

The Royal Conservatory of Music has a new video series made especially for teachers. This series of four short videos focuses on aspects of the new Piano Syllabus, as well as services available to teachers in all disciplines. A link to these videos can be found on the homepage of the RCM website at: [www.rcmexaminations.org](http://www.rcmexaminations.org)

### Send us your news

Do you have some information to share? An article you would like to publish? Send us your news for the next newsletter. We would love to hear any special accomplishments that you or your students have achieved, tips for teachers, photos from events, jokes, etc. Email your information to Leslie Linton [leslie@lesliesmusicstudio.com](mailto:leslie@lesliesmusicstudio.com)

## **ORMTA Member Survey—*Just for Fun!***

At our January 24th Potluck and Meeting, ORMTA Members filled out a brief survey, and here are some of the results.

*If you were stranded on a deserted island and could only play one piece for the rest of your life, what would it be?*

- Any Bach Prelude and Fugue
- Chopin Etude in Ab+
- Brahms Op. 79 No. 1
- Doxology
- Gliere Prelude in Db+
- Beethoven Sonata Op. 110
- Beethoven's 6th Symphony
- Bellini's Casta Diva aria
- Chopin Etude No. 3 in G

*Which side of the piano do you sit on when you teach?*

- Right 70%
- Left 10%
- Both 10%
- Walk around 10%

*What is your favourite teaching day?*

- Saturday 80%
- Thursday 15%
- Wednesday 5%

### **CORRECTION**

Please note that the following information on the Brochure/Directory for ORMTA Member Bridget Hobbs is missing:

Subjects taught: *Piano, Rudiments*

Please pass this information on to those using the Brochure as it will not be updated until July 09. We deeply apologize for any inconvenience this may have caused.

### **President & Newsletters:**

Leslie Linton  
519-474-4811  
[leslie@lesliesmusicstudio.com](mailto:leslie@lesliesmusicstudio.com)

### **Past President & Workshops:**

Anne Weiser  
519-432-1481  
[akweiser@sympatico.ca](mailto:akweiser@sympatico.ca)

### **Vice Presidents**

Joan Celestin  
Emily Hsu  
Mary-Lou Phoenix-Sheeler

### **Secretary & Website:**

Yolanda Postma  
519-686-8346  
[yolanda.postma@sympatico.ca](mailto:yolanda.postma@sympatico.ca)

### **Treasurer:**

Beverley Barrett  
519-471-9520  
[bandbarrett@sympatico.ca](mailto:bandbarrett@sympatico.ca)

### **Membership Convenor:**

Joyce Trapp  
519-641-8887  
[joymar55@sympatico.ca](mailto:joymar55@sympatico.ca)

### **Recital Coordinators:**

Liz Corbett—*contact*  
519-672-4661  
[corbettmusic@primus.ca](mailto:corbettmusic@primus.ca)  
Joan Celestin  
Dr. Naina Jinga  
Sandra Weaver

### **Pedagogy Coffee Hour:**

Mary-Lou Phoenix-Sheeler  
(519)439-2927  
[mlps@lweb.net](mailto:mlps@lweb.net)

## ***About the Ontario Registered Music Teachers Association***

The ORMTA is a not-for-profit professional organization managed by a volunteer council and comprised of more than 1300 Registered Music Teachers and related members across Ontario and over 3200 members nationwide.

Our goal is to encourage and provide the highest calibre of music education possible and promote high standards of music throughout Ontario.

To be a member of the ORMTA, one must hold a degree or diploma from a recognized university or conservatory or meet the necessary qualifications set by the ORMTA, thus ensuring a high level of training and a commitment to professionalism.

Visit us online at [www.ormtalondon.org](http://www.ormtalondon.org)